

Sacred Music

Volume 2

Bass Trombone & Piano (Organ)

Andrews: The Old Rugged Cross

Macduff: Jerusalem

Oliver: Onward, Christian Soldiers

King: The Lord's My Shepherd

Tailor: Requiem

EMR 8444

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Sacred Music

Volume 2

1. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

Bass Trombone

Piano / Organ

The musical score is arranged in four systems. Each system contains a Bass Trombone staff and a grand staff for Piano/Organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *p* (piano) at the start of the piano part in the first system, *f* (forte) at the end of the first system, and *mf* (mezzo-forte) at the end of the second system. Measure numbers 8, 15, and 22 are indicated at the start of their respective systems. The piece concludes with a final cadence in the fourth system.

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2. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Bass Trombone

Piano / Organ

mf

f

cresc.

6

f *p* *cresc.* *f*

12

mf *p* *cresc.* *mf*

18

f



3. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Bass Trombone

Piano / Organ



4. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Bass Trombone

Piano / Organ

The musical score is arranged in four systems. The top system shows the first four measures, with the Bass Trombone part starting on measure 4 and the Piano/Organ part starting on measure 1. The second system covers measures 5 to 10, with the Bass Trombone part starting on measure 6. The third system covers measures 11 to 16, with the Bass Trombone part starting on measure 12. The fourth system covers measures 17 to 20, with the Bass Trombone part starting on measure 18. The Piano/Organ part is written in a grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The Bass Trombone part is written in a single bass clef staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The tempo is marked "Andante con moto" with a quarter note equal to 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.



5. Requiem

Norman Tailor
Arr.: Scott Richards

Andante $\text{♩} = 84$

Bass Trombone

Piano /
Organ

The musical score is arranged in four systems. The first system shows the Bass Trombone part with a whole rest and the Piano/Organ part with a *pp* dynamic. The second system starts at measure 4 with a *mf cant.* dynamic. The third system starts at measure 9. The fourth system starts at measure 15. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

TROMBONE

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EMR 4165	NAULAIS, Jérôme	Loch Ness
EMR 4179	NAULAIS, Jérôme	Memories of Russia
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EMR 4163	NAULAIS, Jérôme	Vlady
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